

FILM PRODUCTION RISK ASSESSMENT

This document is intended as a basic template to assist in the completion of a risk assessment for film production activities. Detailed information is available from a variety of risk management and risk assessment specialists.

When conducting a risk assessment, consider all the likely hazards, who may be harmed, property which may be damaged, and the controls already in place. Then, for each likely hazard, bearing in mind the controls already in place, record the 'risk assessment' level (see table on following page). The further action(s) to be considered will be determined by the level of risk assessment.

FILM PRODUCTION RISK ASSESSMENT

LIKELIHOOD	CONSEQUENCES				
	Insignificant	Minor	Moderate	Major	Catastrophic
Almost Certain	HIGH	HIGH	EXTREME	EXTREME	EXTREME
Likely	MODERATE	HIGH	HIGH	EXTREME	EXTREME
Moderate	LOW	MODERATE	HIGH	EXTREME	EXTREME
Unlikely	LOW	LOW	MODERATE	HIGH	EXTREME
Rare	LOW	LOW	MODERATE	HIGH	HIGH

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Company Name	
Production Title	Production Date(s)
Producer Name	Director Name
Date of Risk Assessment	Risk Assessment conducted by

Hazard	Persons who may be harmed	Property which may be damaged	Action to be taken to minimise risk	Risk Assessment LOW, MODERATE, HIGH, EXTREME (see table)	Further action required to control risk ***

***Where further actions are required, complete the action plan on the following page

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ACTION PLAN

Further action(s) required	By Whom	Date Completed

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Essential Contact Numbers

Emergency Services

Fire Brigade	
Ambulance	
Police	
Nearest Hospital	
Nearest Hospital	
Out of hours chemist	

Delete contents of table below and input details specific to your production

Persons / property	Contact name & Relationship (if applicable)	Business Hours	Mobile	Out of hours